

Compositional Economic Game Theory

Neil Ghani

and Julian Hedges, Viktor Winschel, Philipp Zahn,
MSP group, The Scottish Free State

Overview

- **Compositionality:** Operators build big games from small games
 - Lifting results about parts of a game to the whole game.
 - Crucial to understand: this is bottom up, not top down.
 - Optimal strategies for compound games from optimal strategies of their subcomponents!
- **Motivation:** Software \Leftarrow Compositionality \Leftarrow Structure \Leftarrow Category Theory
 - Difficult \Rightarrow new concepts, eg *coutility*, *utility-indexed games*
 - **You can learn economic game theory by learning category theory, the modelling language of the future**

Structure

- **Part 1:** Good news, compositionality seems possible
- **Part 2:** Bad news, developing a theory becomes painful to the point of crucifixion.
- **Part 3:** Resurrection! Category theory saves the day!!!!

Part I: Simple Games (Apologies from a Non-Expert to Experts!)

One Player Games

- **Defn:** A *basic game* consists of
 - A set of actions A the player can take, and a set U of utilities
 - A function $f : A \rightarrow U$ assigning to each action, a *utility*

- **Defn:** Optimal actions/equilibria for a simple game are

$$\text{Eq}(A, U, f) = \text{argmax } f = \{a \in A \mid (\forall a' \in A) f a \geq f a'\}$$

- **Question:** Is this definition correct for a two player game?

$$f : A_1 \times A_2 \rightarrow U_1 \times U_2$$

The Prisoners Dilemma

- **Motivation:** Two prisoners face a choice
 - Each is under pressure to report criminal behaviour of the other to the authorities.
 - They can cooperate with each other, or defect $\Rightarrow A = \{C, D\}$
 - Utilities are given by $f : A \times A \rightarrow Z \times Z$

$$\begin{array}{ll} f(C, C) = (0, 0) & f(D, C) = (1, -3) \\ f(C, D) = (-3, 1) & f(D, D) = (-2, -2) \end{array}$$

- **Conclusion:** The best strategy for each player is to defect!
 - Rather depressing for utopians! Assumptions: no communication, no future cost for bad behaviour etc.

No! Example = Nash Equilibria

- **Motivation:** Simple game equilibria doesn't compute the optimal strategy in the prisoner's dilemma
- **Defn:** A 2-player game is
 - Sets of actions A_1, A_2 and utilities U_1, U_2 of utilities
 - A function $f : A_1 \times A_2 \rightarrow U_1 \times U_2$ assigning to each pair of actions, a pair of utilities
- **Defn:** Optimal actions/equilibria for a 2-player game are given by $\text{Nash} \subseteq A_1 \times A_2$

$$(a_1, a_2) \in \text{Nash } f \quad \text{iff} \quad \begin{aligned} a_1 &\in \operatorname{argmax} (\pi_1 \circ f(-, a_2)) \\ \wedge a_2 &\in \operatorname{argmax} (\pi_2 \circ f(a_1, -)) \end{aligned}$$

Compositionality

- **Key Idea:** Nash equilibria are given as primitive.
 - This is not a compositional definition as the definition is not derived from equilibria for simpler games
 - It is simply postulated as reasonable, justified empirically.
- **Question:** Is there no operator which combines two 1-player games into a 2-player game?
 - And defines the equilibria of the derived game via those of the component games.
- **Remark:** Of course this is difficult as optimal moves for one game may not remain optimal when that game is incorporated into a networked collection of games.

From Games to Utility Free Games

- **Defn:** A *utility-free game* consists of
 - A set A of moves, a set U of utilities and an equilibria function $E : (A \rightarrow U) \rightarrow PA$ where P is powerset
 - The set of utility-free games with actions A and utilities U is written $UF_A U$
- **Key Idea:** These games leave the utility function abstract
 - The equilibria is given for *every* potential utility function
 - And its not always argmax, eg Nash

Nash Equilibria Defined Compositionally

- **Defn:** Let $G_1 \in \text{UF}_{A_1}U_1$ and $G_2 \in \text{UF}_{A_2}U_2$ be UF-games. Their monoidal product is the UF-game

$$G_1 \otimes G_2 : \text{UF}_{A_1 \times A_2}(U_1 \times U_2)$$

with equilibrium function

$$(a_1, a_2) \in E_{G_1 \otimes G_2}k \quad \text{iff} \quad \begin{aligned} a_1 &\in E_{G_1}(\pi_1 \circ k(-, a_2)) \quad \wedge \\ a_2 &\in E_{G_2}(\pi_2 \circ k(a_1, -)) \end{aligned}$$

- **Thm:** The above looks like Nash. Indeed, we have a beautiful equation

$$\text{Nash} = \text{argmax} \otimes \text{argmax}$$

- **Key Idea:** CGT is possible. Don't hardwire a specific utility.

Part II: Our Idea Open Games

Motivation

- **Motivation:** Simple games possess limited structure, and hence support limited operators
 - More operators \Rightarrow more compositionality
 - Lets develop a more complex model!

- **Example:** Lets place a bet
 - I have a bank balance. I have different strategies. These factors decide on my bet which I give to the bookmaker
 - The bookmaker has a variety of strategies to deal with my bet. When the event is finished, he returns my winnings
 - A forwards world of physical action, a backwards world of reflection on possible consequences of action.

Coutility needed for Conservation of Utility

- **Types:** Let X, Y, S, R be sets. Think of X as the game's state.
 - Y is move or other observable action
 - R is utility which the environment produces from a move
 - S is coutility which the system feeds into the environment
- **Examples:** X is my bank balance, the bet that the bookie must react to. External factors affecting our decisions
 - Y is my bet or the action the bookie takes
 - R is my winnings or the utility gained from the move
 - S is the coutility fed back into the system, eg the bookie sends me my winnings.

Definition of an Open Game

- **Defn** An open game $G : (X, S) \rightarrow (Y, R)$ is defined by
 - A set Σ of strategies
 - A play function $P : \Sigma \times X \rightarrow Y$
 - A coutility function $C : \Sigma \times X \times R \rightarrow S$
 - An equilibrium function $E : X \times (Y \rightarrow R) \rightarrow P\Sigma$

where P is powerset.

- **Example:** Prisoners Dilemma PD : $(1, 1) \rightarrow (M, Z \times Z)$ and strategies M , where $M = \{C, D\}^2$
 - Two round PD: strategies $M \times (M \rightarrow M)$, moves M^2 , utility $(Z \times Z)^2$

Parallel composition of Open Games (eg, PD from Argmax)

- **Assume:** Given open games

$$G : (X, S) \rightarrow (Y, R) \quad \text{and} \quad G' : (X', S') \rightarrow (Y', R')$$

- **Define:** Construct an open game

$$G \otimes G' : (X \times X', S \times S') \rightarrow (Y \times Y', R \times R')$$

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where $\Sigma_{G \otimes G'} = \Sigma_G \times \Sigma_{G'}$ and

$$P_{G \otimes G'}(\sigma, \sigma')(x, x') = (P_G \sigma x, P_{G'} \sigma' x')$$

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- **Obs:** Still no category theory, but maybe no need either!

Sequential Composition of Open Games (eg 2 Round Games)

- **Sequential Composition:** Given open games

$$G : (X, S) \rightarrow (Y, R) \quad \text{and} \quad H : (Y, R) \rightarrow (Z, T)$$

construct an open game

$$H \circ G : (X, S) \rightarrow (Z, T)$$

where $\Sigma_{H \circ G} = \Sigma_H \times \Sigma_G$

- **Key Idea:** Note, without continuity we could not formalise how later games create the utility of earlier games.

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$$C_{H \circ G} (\sigma, \sigma') x t = C_G \sigma x (C_H \sigma' (P_G \sigma x) t)$$

$$\begin{aligned} (\sigma, \sigma') \in E_{H \circ G} x (k : Z \rightarrow T) \quad \text{iff} \quad & \sigma \in E_G x (y \mapsto C_H \sigma' y (k(P_H \sigma' y))) \\ & \wedge \sigma' \in E_H (P_G \sigma x) k \end{aligned}$$

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Bring on the Category Theory!

Enough Masochism

- **What was Good For You?** Some things (hopefully)
 - You learned a little economic game theory
 - You learned that despite the implausibility of its existence, compositional game theory is possible
 - You learned this is non-trivial, eg new concepts needed and games/equilibria must be indexed by all possible utilities
- **What was Bad For You?:** If you are anything like me
 - I distrust random sequences of symbols. My eyes glaze over
 - Were these definitions correct or canonical
 - These definitions are not tractable, eg associativity

Lenses - An Intermediate Abstraction

- **Definition:** A lens $(X, S) \rightarrow (Y, R)$ consists of two functions

$$P : X \rightarrow Y \text{ and } C : X \times R \rightarrow S$$

- **Observations:** Some simple points

- Objects which are pairs of sets and maps which are lenses forms a category Lens
- A map $(1, 1) \rightarrow (X, S)$ is just an element of X
- A map $(Y, R) \rightarrow (1, 1)$ is just a function $Y \rightarrow R$
- A game $G : (X, S) \rightarrow (Y, R)$ is a Σ -indexed family of lenses $G_\sigma : (X, S) \rightarrow (Y, R)$ together with, for each $\sigma \in \Sigma$ a subset $E_\sigma \subseteq \text{Lens}(1, 1)(X, S) \times \text{Lens}(Y, R)(1, 1)$

Composition of Games, via the Composition of Lenses

- **Assume** Given a game $G : \Sigma \rightarrow \text{Lens}(X, S)(Y, R)$ with equilibria E_G and one $H : \Sigma' \rightarrow \text{Lens}(Y, R)(Z, T)$ with equilibria E_H .

- **Define:** A family of lenses $H \circ G : \Sigma \times \Sigma' \rightarrow \text{Lens}(X, S)(Z, T)$ by

$$(H \circ G)(\sigma, \sigma') = (H\sigma') \circ (G\sigma)$$

- **Define:** ... and an equilibrium predicate

$$(x, k) \in E_{H \circ G}(\sigma, \sigma') \quad \text{iff} \quad (x, k \circ H\sigma') \in E_G\sigma \\ \wedge \quad (G\sigma \circ x, k) \in E_H\sigma'$$

- **Comment:** Blew my mind away, and associativity trivial!

A Little More

- **Motivation:** We have a monoidal category with 1-cells being games. Lots of string diagrams etc. But, to define games via universal properties, we need maps between games.
- **Assume:** Given a game $G : \Sigma \rightarrow \text{Lens}(X, S)(Y, R)$ with equilibria E_G and one $H : \Sigma' \rightarrow \text{Lens}(X', S')(Y', R')$ with equilibria E_H .
- **Define** A map $G \rightarrow H$ is i) a map of indexes $f : \Sigma \rightarrow \Sigma'$; and ii) lenses $\alpha : (X, S) \rightarrow (X', S')$ and $\beta : (Y, R) \rightarrow (Y', R')$ such that
 - $(\sigma \in \Sigma) \beta \circ G\sigma = H(f\sigma) \circ \alpha$
 - $(\sigma \in \Sigma)(x : X)(k : Y' \rightarrow R')$
 $(x, k \circ \beta) \in E_G\sigma \Rightarrow (\alpha \circ x, k) \in E_H(f\sigma)$
- **Comment:** Clinical, clean, powerful and yet tractable.

Summary

- **The Holy Spirit** : What we have seen is an example of
 - Category Theory is the heart of Structure
 - Structure and the heart of Compositionality
 - Compositionality is how we understand the world

- **.... Made Flesh:** In our example
 - We developed compositional game theory
 - Highly implausible and rather difficult
 - And impossible without category theory to tame the complexity of computation and an aesthetic to aid discovery

Conclusions:

- **Extensions:** We have also tackled
 - Infinitely Repeated Games via Final Coalgebras
 - Subgame perfection via a categorical modality
 - Mixed Strategies ... next week at ACT
- **Next:** Much more to do
 - More operators, more algorithms
 - Translate into better software
 - Please come and visit or join us at Strathclyde ... send me your CVs!